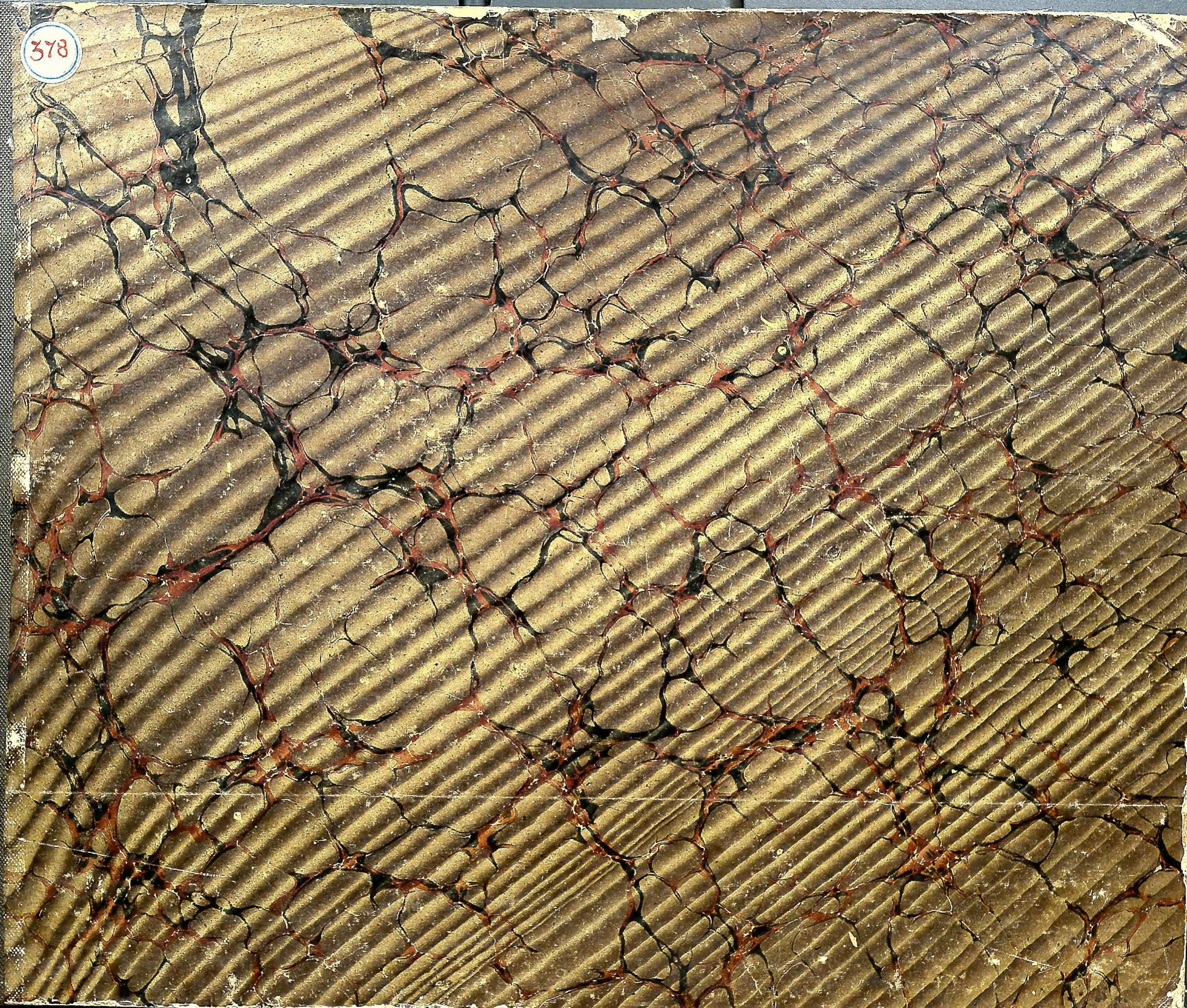


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Overture

zur

insamen Insel

Mendelssohn's erste Bearbeitung der Hebriden.



Allegro moderato. Couverture.

L. n. 3. G.

Flauti.

Oboi.

Clarineti in C.

Autog.

Fagotti.

Corni in D.

Trambe in D.

Timpani.

Violini

Viola.

Violoncello.

Autog.

C. Basso.

Allegro moderato.

This page contains a handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Top): Features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a *p.* (piano) dynamic marking. The staff contains several measures with notes and rests, including a long note with a slur.

Staff 2: Continues the musical line with notes and rests.

Staff 3: Continues the musical line with notes and rests.

Staff 4: Continues the musical line with notes and rests.

Staff 5: Continues the musical line with notes and rests.

Staff 6: Features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a *pp.* (pianissimo) dynamic marking. The staff contains several measures with notes and rests, including a long note with a slur.

Staff 7: Continues the musical line with notes and rests.

Staff 8: Continues the musical line with notes and rests.

Staff 9: Continues the musical line with notes and rests.

Staff 10 (Bottom): Continues the musical line with notes and rests.

The score is written on aged, slightly yellowed paper. The handwriting is clear and legible. The page is numbered '2' in the top right corner and '2' in the bottom right corner.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Staff 1 (Top): Features a melodic line with a long note in the first measure, followed by rests. A *p.* (piano) marking is present. The second system includes a *f.* (forte) marking and a *dim.* (diminuendo) instruction.

Staff 2: Continues the melodic line with a *p.* marking in the second system.

Staff 3: Contains a melodic line with a *p.* marking in the second system.

Staff 4: Features a melodic line with a *p.* marking in the second system.

Staff 5: Contains a melodic line with a *p.* marking in the second system.

Staff 6: Features a melodic line with a *p.* marking in the second system.

Staff 7: Contains a melodic line with a *p.* marking in the second system.

Staff 8: Features a melodic line with a *p.* marking in the second system.

Staff 9: Contains a melodic line with a *p.* marking in the second system.

Staff 10 (Bottom): Features a melodic line with a *p.* marking in the second system.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a symphony, page 4. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#). The score features a variety of musical textures, including sustained chords, melodic lines, and complex rhythmic patterns. Dynamic markings include *p*, *f*, *sf*, and *cres.* (crescendo). The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

A.

This handwritten musical score, labeled 'A.', is written on 11 staves. The notation is characteristic of 18th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests. Chords are indicated by multiple notes beamed together. Arpeggios are shown with slurs and upward-pointing arrows. The score features several long, horizontal lines, possibly representing sustained notes or a specific texture. The handwriting is in dark ink, and there are some blue ink markings, such as a 'p' and a wavy line, which may indicate dynamics or performance instructions. The paper shows signs of age, including some staining and discoloration.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems of five staves each. The first system (staves 1-5) contains complex musical notation with many notes and rests. The second system (staves 6-10) also contains musical notation, with some staves showing more active melodic lines. Dynamic markings are used throughout, including 'p.' (piano) and 'cres.' (crescendo). The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- dim.* (diminuendo) at the top right of the first staff.
- dim.* (diminuendo) at the top right of the second staff.
- dim.* (diminuendo) at the top right of the third staff.
- dim.* (diminuendo) at the top right of the fourth staff.
- dim.* (diminuendo) at the top right of the fifth staff.
- dim.* (diminuendo) at the top right of the sixth staff.
- dim.* (diminuendo) at the top right of the seventh staff.
- dim.* (diminuendo) at the top right of the eighth staff.
- dim.* (diminuendo) at the top right of the ninth staff.
- dim.* (diminuendo) at the top right of the tenth staff.
- dim.* (diminuendo) at the top right of the eleventh staff.
- dim.* (diminuendo) at the top right of the twelfth staff.
- dim.* (diminuendo) at the top right of the thirteenth staff.
- dim.* (diminuendo) at the top right of the fourteenth staff.
- dim.* (diminuendo) at the top right of the fifteenth staff.
- dim.* (diminuendo) at the top right of the sixteenth staff.
- dim.* (diminuendo) at the top right of the seventeenth staff.
- dim.* (diminuendo) at the top right of the eighteenth staff.
- dim.* (diminuendo) at the top right of the nineteenth staff.
- dim.* (diminuendo) at the top right of the twentieth staff.
- dim.* (diminuendo) at the top right of the twenty-first staff.
- dim.* (diminuendo) at the top right of the twenty-second staff.
- dim.* (diminuendo) at the top right of the twenty-third staff.
- dim.* (diminuendo) at the top right of the twenty-fourth staff.
- dim.* (diminuendo) at the top right of the twenty-fifth staff.
- dim.* (diminuendo) at the top right of the twenty-sixth staff.
- dim.* (diminuendo) at the top right of the twenty-seventh staff.
- dim.* (diminuendo) at the top right of the twenty-eighth staff.
- dim.* (diminuendo) at the top right of the twenty-ninth staff.
- dim.* (diminuendo) at the top right of the thirtieth staff.
- dim.* (diminuendo) at the top right of the thirty-first staff.
- dim.* (diminuendo) at the top right of the thirty-second staff.
- dim.* (diminuendo) at the top right of the thirty-third staff.
- dim.* (diminuendo) at the top right of the thirty-fourth staff.
- dim.* (diminuendo) at the top right of the thirty-fifth staff.
- dim.* (diminuendo) at the top right of the thirty-sixth staff.
- dim.* (diminuendo) at the top right of the thirty-seventh staff.
- dim.* (diminuendo) at the top right of the thirty-eighth staff.
- dim.* (diminuendo) at the top right of the thirty-ninth staff.
- dim.* (diminuendo) at the top right of the fortieth staff.
- dim.* (diminuendo) at the top right of the forty-first staff.
- dim.* (diminuendo) at the top right of the forty-second staff.
- dim.* (diminuendo) at the top right of the forty-third staff.
- dim.* (diminuendo) at the top right of the forty-fourth staff.
- dim.* (diminuendo) at the top right of the forty-fifth staff.
- dim.* (diminuendo) at the top right of the forty-sixth staff.
- dim.* (diminuendo) at the top right of the forty-seventh staff.
- dim.* (diminuendo) at the top right of the forty-eighth staff.
- dim.* (diminuendo) at the top right of the forty-ninth staff.
- dim.* (diminuendo) at the top right of the fiftieth staff.
- dim.* (diminuendo) at the top right of the fifty-first staff.
- dim.* (diminuendo) at the top right of the fifty-second staff.
- dim.* (diminuendo) at the top right of the fifty-third staff.
- dim.* (diminuendo) at the top right of the fifty-fourth staff.
- dim.* (diminuendo) at the top right of the fifty-fifth staff.
- dim.* (diminuendo) at the top right of the fifty-sixth staff.
- dim.* (diminuendo) at the top right of the fifty-seventh staff.
- dim.* (diminuendo) at the top right of the fifty-eighth staff.
- dim.* (diminuendo) at the top right of the fifty-ninth staff.
- dim.* (diminuendo) at the top right of the sixtieth staff.
- dim.* (diminuendo) at the top right of the sixty-first staff.
- dim.* (diminuendo) at the top right of the sixty-second staff.
- dim.* (diminuendo) at the top right of the sixty-third staff.
- dim.* (diminuendo) at the top right of the sixty-fourth staff.
- dim.* (diminuendo) at the top right of the sixty-fifth staff.
- dim.* (diminuendo) at the top right of the sixty-sixth staff.
- dim.* (diminuendo) at the top right of the sixty-seventh staff.
- dim.* (diminuendo) at the top right of the sixty-eighth staff.
- dim.* (diminuendo) at the top right of the sixty-ninth staff.
- dim.* (diminuendo) at the top right of the seventieth staff.
- dim.* (diminuendo) at the top right of the seventy-first staff.
- dim.* (diminuendo) at the top right of the seventy-second staff.
- dim.* (diminuendo) at the top right of the seventy-third staff.
- dim.* (diminuendo) at the top right of the seventy-fourth staff.
- dim.* (diminuendo) at the top right of the seventy-fifth staff.
- dim.* (diminuendo) at the top right of the seventy-sixth staff.
- dim.* (diminuendo) at the top right of the seventy-seventh staff.
- dim.* (diminuendo) at the top right of the seventy-eighth staff.
- dim.* (diminuendo) at the top right of the seventy-ninth staff.
- dim.* (diminuendo) at the top right of the eightieth staff.
- dim.* (diminuendo) at the top right of the eighty-first staff.
- dim.* (diminuendo) at the top right of the eighty-second staff.
- dim.* (diminuendo) at the top right of the eighty-third staff.
- dim.* (diminuendo) at the top right of the eighty-fourth staff.
- dim.* (diminuendo) at the top right of the eighty-fifth staff.
- dim.* (diminuendo) at the top right of the eighty-sixth staff.
- dim.* (diminuendo) at the top right of the eighty-seventh staff.
- dim.* (diminuendo) at the top right of the eighty-eighth staff.
- dim.* (diminuendo) at the top right of the eighty-ninth staff.
- dim.* (diminuendo) at the top right of the ninetieth staff.
- dim.* (diminuendo) at the top right of the hundredth staff.

This page of a handwritten musical score contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a *ppp.* marking and a *dim.* instruction. The second staff has a *ppp.* marking. The third staff features a *sf.* marking. The fourth staff has a *ppp.* marking. The fifth staff has a *ppp.* marking. The sixth staff has a *ppp.* marking. The seventh staff has a *ppp.* marking. The eighth staff has a *ppp.* marking. The ninth staff has a *ppp.* marking. The tenth staff has a *ppp.* marking. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Staff 1 (Top): Contains a few notes and rests. A dynamic marking *ppp.* is visible in the second measure.

Staff 2: Mostly empty, with some faint markings.

Staff 3: Contains a melodic line starting with a dynamic marking *p.* and a bracketed section labeled *ex. v.* in the first measure. It continues with notes and rests.

Staff 4: Contains notes and rests, with a dynamic marking *sf.* in the second measure.

Staff 5: Contains notes and rests.

Staff 6: Contains notes and rests.

Staff 7: Contains notes and rests.

Staff 8: Contains notes and rests.

Staff 9: Contains notes and rests.

Staff 10 (Bottom): Contains notes and rests.

Dynamic Markings: *ppp.* (pianissimo), *p.* (piano), *sf.* (sforzando).

Other Markings: *ex. v.* (likely a reference to a specific exercise or section).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- pp.* (pianissimo)
- mf.* (mezzo-forte)
- p.* (piano)
- cred.* (crescendo)

The score is written in a system of ten staves, with some staves containing multiple systems of notation. The handwriting is in ink, and the paper shows signs of age.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into two systems of five staves each. The first system (top five staves) features a melodic line in the upper staves with a *pp.* marking and a slur. The second system (bottom five staves) contains more complex rhythmic patterns, including sixteenth and thirty-second notes, and includes markings such as *pp.*, *dolce*, *dim.*, and *p.*. The manuscript is written in ink on aged paper.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *p.*, *pp.*, *cres.*, and *cresc.*. There are also some handwritten words like *poco a poco*, *sempre*, *col furo*, and *cresc. - cen - do.*. The score is written in a cursive, handwritten style.

p.

cres. poco a poco

cres.

cres. sempre

cres.

pp.

pp.

pp.

pp.

cres.

col furo

cres.

cresc. - cen - do.

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

Dynamic Markings: *cres.* (crescendo), *f* (forte), *col Chori* (with choir), *Trum* (trumpet), *poco a poco* (little by little), *col Basso* (with bass).

Instrumentation: The score includes parts for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), brass (trumpets, trombones, tuba), and choir.

Structure: The score is divided into measures by vertical bar lines. The bottom section, marked *poco a poco*, shows a gradual increase in volume and complexity. The *col Chori* and *col Basso* sections indicate where the choir and bass instruments enter or play.

Handwritten Notes: The score is heavily annotated with handwritten notes, including *cres.*, *f*, *col Chori*, *Trum*, *poco a poco*, and *col Basso*.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is organized into five systems, each consisting of two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also slurs and phrasing marks throughout the piece. The handwriting is in dark ink on aged paper. The first system begins with a *f* marking. The second system features a *ff* marking. The third system has a *f* marking. The fourth system has a *f* marking. The fifth system has a *f* marking. The score concludes with a final note on the bottom staff of the fifth system.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Staff 1 (Top):** Features a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes and includes a handwritten "otto" above the staff.
- Staff 2:** Continues the melodic line with eighth notes and includes a handwritten "otto" above the staff.
- Staff 3:** Contains a complex melodic line with many beamed eighth notes and slurs.
- Staff 4:** Continues the complex melodic line with many beamed eighth notes and slurs.
- Staff 5:** Features a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes and includes a handwritten "otto" above the staff.
- Staff 6:** Continues the melodic line with eighth notes and includes a handwritten "otto" above the staff.
- Staff 7:** Contains a complex melodic line with many beamed eighth notes and slurs.
- Staff 8:** Continues the complex melodic line with many beamed eighth notes and slurs.
- Staff 9:** Features a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes and includes a handwritten "otto" above the staff.
- Staff 10:** Continues the melodic line with eighth notes and includes a handwritten "otto" above the staff.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "otto" is written vertically on several staves, and "fz" (forzando) is written above notes in several places. The score is organized into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests.
- Staff 2:** Features a treble clef and a key signature of one sharp. It includes a large bracketed section of eighth notes.
- Staff 3:** Similar to Staff 2, it features a treble clef and a key signature of one sharp, with a bracketed section of eighth notes.
- Staff 4:** Contains a treble clef and a key signature of one sharp, with a series of eighth notes and rests.
- Staff 5:** Features a treble clef and a key signature of one sharp, with a series of eighth notes and rests.
- Staff 6:** Contains a treble clef and a key signature of one sharp, with a series of eighth notes and rests.
- Staff 7:** Features a treble clef and a key signature of one sharp, with a series of eighth notes and rests.
- Staff 8:** Contains a treble clef and a key signature of one sharp, with a series of eighth notes and rests.
- Staff 9:** Features a treble clef and a key signature of one sharp, with a series of eighth notes and rests.
- Staff 10:** Contains a treble clef and a key signature of one sharp, with a series of eighth notes and rests.

Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout the score. The notation is written in a cursive, handwritten style.

Handwritten musical score on page 22, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style. The top section consists of six staves, each beginning with a dynamic marking of *sf.* (sforzando) and a *dim.* (diminuendo) instruction. The notes are primarily half notes and quarter notes, with some staves showing rests. The bottom section consists of six staves, each beginning with a dynamic marking of *ppp.* (pianississimo). The notes are primarily eighth notes and quarter notes, with some staves showing rests. The score is divided into two main sections by a double bar line. The first section spans the first six staves, and the second section spans the next six staves. The notation is clear and legible, with some corrections and erasures visible.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top 5 staves):

- Staff 1: Features a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. It begins with a double bar line and a fermata over a whole note. Subsequent measures contain eighth and sixteenth notes, often beamed together. A double bar line appears after the fourth measure.
- Staff 2: Similar notation to Staff 1, with eighth and sixteenth notes and a double bar line after the fourth measure.
- Staff 3: Contains a treble clef, a key signature of one flat, and a time signature of 8/8. It features a whole note with a fermata, followed by a measure with a whole note and a fermata. A double bar line follows.
- Staff 4: Similar to Staff 3, with a whole note and a fermata, followed by a measure with a whole note and a fermata. A double bar line follows.
- Staff 5: Similar to Staff 3, with a whole note and a fermata, followed by a measure with a whole note and a fermata. A double bar line follows.

System 2 (Bottom 5 staves):

- Staff 6: Features a treble clef, a key signature of one flat, and a time signature of 8/8. It begins with a double bar line and a fermata over a whole note. Subsequent measures contain eighth and sixteenth notes, often beamed together. A double bar line appears after the fourth measure.
- Staff 7: Similar notation to Staff 6, with eighth and sixteenth notes and a double bar line after the fourth measure.
- Staff 8: Contains a treble clef, a key signature of one flat, and a time signature of 8/8. It features a whole note with a fermata, followed by a measure with a whole note and a fermata. A double bar line follows.
- Staff 9: Similar to Staff 8, with a whole note and a fermata, followed by a measure with a whole note and a fermata. A double bar line follows.
- Staff 10: Similar to Staff 8, with a whole note and a fermata, followed by a measure with a whole note and a fermata. A double bar line follows.

Dynamic Markings:

- dim.* (diminuendo) is written in the first system, specifically under the third, fourth, and fifth staves.
- ppp.* (pianississimo) is written in the second system, specifically under the sixth, seventh, eighth, and tenth staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems of five staves each. The first system contains complex melodic and harmonic lines. The second system features a more rhythmic, possibly piano accompaniment, with a prominent bass line. The notation is written in ink on aged paper.

sempre p/p.

col Basso

Handwritten musical score on ten staves, organized into three systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Staves 1-4): Features a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *dim.* (diminuendo). A *sup.* (soprano) marking is present on the third staff.

System 2 (Staves 5-8): Continues the melodic development. A *dim.* marking is on the fifth staff. The notation includes various rests and melodic fragments.

System 3 (Staves 9-10): The bottom two staves feature a more active, rhythmic accompaniment with many beamed sixteenth notes. Dynamic markings include *ppp.* (pianississimo) and *pp.* (pianissimo). The top two staves of this system have fewer notes, with some rests and melodic fragments.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The word *dim.* (diminuendo) is written above several measures, indicating a gradual decrease in volume. The score is written in a cursive, handwritten style.

Dynamic markings include *p.* (piano) and *pp.* (pianissimo). The word *dim.* is repeated multiple times across the staves.

The notation features various note values, including half notes, quarter notes, and eighth notes, often beamed together. There are also rests and fermatas. The staves are numbered 1 through 10 on the left side.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff of each system begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes beamed together, suggesting a fast or complex passage. Dynamic markings like *pp.* (pianissimo) are written below several staves. There are also some blue ink markings, including a blue 'h' on the second staff of the first system. The paper is aged and slightly discolored.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff of each system begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes beamed together, suggesting a fast or complex passage. Dynamic markings like *pp.* (pianissimo) are written below several staves. There are also some blue ink markings, including a blue 'h' on the second staff of the first system. The paper is aged and slightly discolored.

Handwritten musical score on two pages (23 and 24). The score is written on ten staves, with the first five staves on page 23 and the last five on page 24. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and lyrics visible in the score include:

- cres.* (crescendo)
- f* (forte)
- crec.* (crescendo)
- cen* (canto)
- do* (do)
- p.* (piano)
- col fmo* (colla prima)

The score is a complex arrangement, likely for a vocal ensemble or orchestra, featuring multiple parts with various rhythmic and melodic lines.

Handwritten musical score for a piano and orchestra. The score is written on 15 staves. The top 10 staves are for the piano, and the bottom 5 staves are for the orchestra. The piano part features a complex, multi-measure rest in the first measure, followed by a series of chords and melodic lines. The orchestra part includes a woodwind section (flute, oboe, clarinet, bassoon) and a string section. The score is marked with 'ppp.' (pianissimo) and 'cres.' (crescendo).

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- cres.* (Crescendo) appearing multiple times across the score.
- f.* (Fortissimo) appearing in the upper staves.
- inf.* (Pianissimo) appearing in the middle staves.
- cres. Rap.* (Crescendo Rapido) appearing in the lower staves.

The score is written in a historical style, likely from the 18th or 19th century, and includes a variety of musical symbols and clefs.

G

stacc.

ppp.

stacc.

ppp. stacc.

ppp. stacc.

ppp. stacc.

ppp. stacc.

cresc. fmo

ppp. stacc.

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *p/p.* marking. The second system includes a *poco* marking. The third system has a *poco a* marking. The fourth system contains a *poco a* marking. The score is written in a cursive, handwritten style.

poco

poco a

poco a

a poco cresc.

col Fl. in G^{ma}.

poco cresc.

poco a poco

sempre

sempre

cres.

cres.

pp.

Arco

cres.

col Fl.^{mo}

sempre

poco cresc.

sempre

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue 'X' is drawn at the top center of the page. The lyrics are written below the staves.

Lyrics: *cres. - cen - do al*

46.

X

A handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system (top five staves) features a large, sweeping melodic line across the top staves, with some staves containing rests. The second system (bottom five staves) is more complex, with multiple voices or instruments. It includes several instances of the word "cres." (crescendo) and "sf." (sforzando) written below the staves. The notation is dense, with many beamed notes and rests. The paper is aged and slightly yellowed.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Staff 1 (Top):** Features a series of triplets in the first measure, followed by rests and melodic lines in subsequent measures.
- Staff 2:** Contains rhythmic patterns, including eighth and sixteenth notes, and rests.
- Staff 3:** Includes a large, sustained note (possibly a whole note or half note) in the first measure, followed by rests and melodic lines.
- Staff 4:** Features a series of eighth notes and rests, with a large, sustained note in the second measure.
- Staff 5:** Includes a series of eighth notes and rests, with a large, sustained note in the second measure.
- Staff 6:** Features a series of eighth notes and rests, with a large, sustained note in the second measure.
- Staff 7:** Includes a series of eighth notes and rests, with a large, sustained note in the second measure.
- Staff 8:** Features a series of eighth notes and rests, with a large, sustained note in the second measure.
- Staff 9:** Includes a series of eighth notes and rests, with a large, sustained note in the second measure.
- Staff 10 (Bottom):** Features a series of eighth notes and rests, with a large, sustained note in the second measure.

The score is written in a cursive, handwritten style, typical of early 20th-century musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- univ.* (unison) written on the second staff.
- col. fur.* (coloratura) written on the eighth staff.
- univ.* (unison) written on the ninth staff.
- sf.* (sforzando) markings are present on several staves, including the first, third, fourth, fifth, sixth, seventh, eighth, and tenth.
- sf. sf.* (sforzando sforzando) markings are present on the fourth, fifth, sixth, seventh, eighth, and tenth staves.

The score is written in a single system across ten staves. The notation is dense, with many notes and rests. The staves are numbered 1 through 10 at the bottom right.

Soli.

This is a handwritten musical score for a solo instrument, likely a violin or flute, as indicated by the 'Soli.' marking. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation is complex, featuring many slurs, ties, and dynamic markings. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The first measure contains a complex passage with many slurs and ties. The second measure continues this passage. The third measure features a large slur over a complex passage. The fourth measure contains a large slur over a complex passage. The fifth measure contains a large slur over a complex passage. The sixth measure contains a large slur over a complex passage. The seventh measure contains a large slur over a complex passage. The eighth measure contains a large slur over a complex passage. The ninth measure contains a large slur over a complex passage. The tenth measure contains a large slur over a complex passage. The score is written in a cursive, handwritten style. The paper is aged and slightly discolored. The ink is dark. The handwriting is clear and legible. The score is a single page, numbered 18 in the bottom right corner.

This is a handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Top): Features a melodic line starting with a *p.* (piano) marking. It includes a series of eighth notes and a final quarter note.

Staff 2: Contains a long, sustained note (half note) with a *p.* marking.

Staff 3: Features a melodic line with a *p.* marking.

Staff 4: Contains a melodic line with a *ppp.* (pianissimo) marking.

Staff 5: Contains a melodic line with a *ppp.* marking.

Staff 6: Contains a melodic line with a *ppp.* marking.

Staff 7: Contains a melodic line with a *ppp.* marking.

Staff 8: Contains a melodic line with a *ppp.* marking.

Staff 9: Contains a melodic line with a *ppp.* marking.

Staff 10 (Bottom): Contains a melodic line with a *p.* marking.

Staff 11: Contains a melodic line with a *dim.* (diminuendo) marking.

Staff 12: Contains a melodic line with a *ppp.* marking.

Staff 13: Contains a melodic line with a *ppp.* marking.

Staff 14: Contains a melodic line with a *ppp.* marking.

Staff 15: Contains a melodic line with a *ppp.* marking.

Staff 16: Contains a melodic line with a *ppp.* marking.

Staff 17: Contains a melodic line with a *ppp.* marking.

Staff 18: Contains a melodic line with a *ppp.* marking.

Staff 19: Contains a melodic line with a *ppp.* marking.

Staff 20: Contains a melodic line with a *ppp.* marking.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f.* (forte), *sf.* (sforzando), *p.* (piano), *pp.* (pianissimo), *f. dim.* (forte diminuendo).
- Articulation:** Slurs and accents are used throughout the score.
- Staff 1 (Top):** Features a melodic line with a long note in the third measure, marked *sf.* and *f.* in the fourth measure.
- Staff 2 (Second):** Features a melodic line with a long note in the fourth measure, marked *pp.*
- Staff 3 (Third):** Features a melodic line with a long note in the fourth measure, marked *f.* and *sf.*
- Staff 4 (Fourth):** Features a melodic line with a long note in the fourth measure, marked *f.* and *sf.*
- Staff 5 (Fifth):** Features a melodic line with a long note in the fourth measure, marked *f.* and *sf.*
- Staff 6 (Sixth):** Features a melodic line with a long note in the fourth measure, marked *f.* and *sf.*
- Staff 7 (Seventh):** Features a melodic line with a long note in the fourth measure, marked *f.* and *sf.*
- Staff 8 (Eighth):** Features a melodic line with a long note in the fourth measure, marked *f.* and *sf.*
- Staff 9 (Ninth):** Features a melodic line with a long note in the fourth measure, marked *f.* and *sf.*
- Staff 10 (Tenth):** Features a melodic line with a long note in the fourth measure, marked *f.* and *sf.*

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and features include:

- in A.* (written above a treble clef staff in the fourth measure)
- f.* (forte, written below notes in the fourth measure)
- sf.* (sforzando, written below notes in measures 3, 4, 5, and 6)
- cres.* (crescendo, written below notes in measures 5 and 6)
- sf. cresc. sf.* (sforzando, crescendo, sforzando, written below notes in the final measure)

The score is written on five systems of staves. The first system consists of five empty staves. The second system consists of five empty staves. The third system consists of five empty staves. The fourth system consists of five empty staves. The fifth system consists of five empty staves.

K.

sempre più f.
sempre più f.
sempre più f.
col Basso
sempre più f.
dim.

Solo.
p *dim.* *ppp.*

Solo.
ppp.

p. *dim.* *al* *ppp.*

p. *dim.* *ppp.*

dim. *ppp.*

dim. *al* *p.* *al* *ppp.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- ppp.* (pianississimo)
- cres.* (crescendo)
- Solo. ppp. cresc.*
- p.* (piano)

The score is written in a system of ten staves, with the first staff containing a melodic line and the remaining staves containing a piano accompaniment. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a piano and voice. The score is written on ten staves. The top staff is for the voice, with lyrics "Soli" and "Diu". The bottom staff is for the piano, with lyrics "col. Piano". The score includes various musical notations such as notes, rests, and dynamic markings like "ppp.", "p.", and "stacc.". There is a blue ink correction in the second staff.

staccato *cres.* *crescendo*

p. *cres.* *cres.* *p.* *stacc.* *cres.* *p.* *stacc.* *cres.* *pin.* *cres.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- stacc. cresc.* (staccato, crescendo) above the first staff.
- stacc.* (staccato) above the second staff.
- cresc.* (crescendo) above the third staff.
- cresc.* (crescendo) above the fourth staff.
- cresc.* (crescendo) above the fifth staff.
- sf. sciottlo* (sfzando, sciottlo) above the sixth staff.
- cresc.* (crescendo) above the seventh staff.
- sf.* (sfzando) above the eighth staff.
- cresc.* (crescendo) above the ninth staff.
- sf.* (sfzando) above the tenth staff.
- cresc.* (crescendo) above the eleventh staff.
- sf.* (sfzando) above the twelfth staff.
- cresc.* (crescendo) above the thirteenth staff.
- sf.* (sfzando) above the fourteenth staff.
- cresc.* (crescendo) above the fifteenth staff.
- sf.* (sfzando) above the sixteenth staff.
- cresc.* (crescendo) above the seventeenth staff.
- sf.* (sfzando) above the eighteenth staff.
- cresc.* (crescendo) above the nineteenth staff.
- sf.* (sfzando) above the twentieth staff.

The score concludes with a double bar line and repeat signs on the final staff.

Handwritten musical score on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into systems. The first system (staves 1-5) features a melodic line with notes and rests, and a lower section with notes and rests. The second system (staves 6-10) continues the melodic line and includes a section with notes and rests. The third system (staves 11-15) features a melodic line with notes and rests, and a lower section with notes and rests.

Handwritten annotations include:

- A blue "g" marking on the first staff of the second system.
- A blue "f" marking on the first staff of the third system.
- A blue "p" marking on the first staff of the third system.

A handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The top system includes several staves with notes and rests, with the word *allegro* written in the second staff. The bottom system contains more complex notation, including sixteenth notes and rests, with the word *allegro* written in the second staff. The score is written in black ink on aged paper.

allegro

allegro

Al.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including chords, arpeggios, and melodic lines. The score includes dynamic markings like *f* and *p*, and performance instructions such as *scioltto.* and *col Viol. 2da*.

Handwritten musical score on ten staves. The top five staves are empty, with only a few horizontal lines. The bottom five staves contain musical notation, including notes, rests, and dynamic markings.

The notation is written in a cursive style. The bottom five staves are grouped into two systems of two staves each, with a brace on the left. The notation includes various note values, rests, and dynamic markings such as *piu f.* and *sf.*.

The score is divided into measures by vertical bar lines. The notation is written in a cursive style, typical of 19th-century manuscript notation.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- cres. al* (crescendo all) written below the first staff of the first system.
- cres. al* (crescendo all) written below the first staff of the second system.
- tr.* (trill) markings above notes in the third and fourth staves of the first system.
- tr.* (trill) markings above notes in the third and fourth staves of the second system.
- tr.* (trill) markings above notes in the third and fourth staves of the third system.
- tr.* (trill) markings above notes in the third and fourth staves of the fourth system.
- tr.* (trill) markings above notes in the third and fourth staves of the fifth system.
- tr.* (trill) markings above notes in the third and fourth staves of the sixth system.
- tr.* (trill) markings above notes in the third and fourth staves of the seventh system.
- tr.* (trill) markings above notes in the third and fourth staves of the eighth system.
- tr.* (trill) markings above notes in the third and fourth staves of the ninth system.
- tr.* (trill) markings above notes in the third and fourth staves of the tenth system.
- tr.* (trill) markings above notes in the third and fourth staves of the eleventh system.
- tr.* (trill) markings above notes in the third and fourth staves of the twelfth system.
- tr.* (trill) markings above notes in the third and fourth staves of the thirteenth system.
- tr.* (trill) markings above notes in the third and fourth staves of the fourteenth system.
- tr.* (trill) markings above notes in the third and fourth staves of the fifteenth system.
- tr.* (trill) markings above notes in the third and fourth staves of the sixteenth system.
- tr.* (trill) markings above notes in the third and fourth staves of the seventeenth system.
- tr.* (trill) markings above notes in the third and fourth staves of the eighteenth system.
- tr.* (trill) markings above notes in the third and fourth staves of the nineteenth system.
- tr.* (trill) markings above notes in the third and fourth staves of the twentieth system.
- tr.* (trill) markings above notes in the third and fourth staves of the twenty-first system.
- tr.* (trill) markings above notes in the third and fourth staves of the twenty-second system.
- tr.* (trill) markings above notes in the third and fourth staves of the twenty-third system.
- tr.* (trill) markings above notes in the third and fourth staves of the twenty-four system.
- tr.* (trill) markings above notes in the third and fourth staves of the twenty-fifth system.
- tr.* (trill) markings above notes in the third and fourth staves of the twenty-six system.
- tr.* (trill) markings above notes in the third and fourth staves of the twenty-seventh system.
- tr.* (trill) markings above notes in the third and fourth staves of the twenty-eighth system.
- tr.* (trill) markings above notes in the third and fourth staves of the twenty-ninth system.
- tr.* (trill) markings above notes in the third and fourth staves of the thirtieth system.
- tr.* (trill) markings above notes in the third and fourth staves of the thirty-first system.
- tr.* (trill) markings above notes in the third and fourth staves of the thirty-second system.
- tr.* (trill) markings above notes in the third and fourth staves of the thirty-third system.
- tr.* (trill) markings above notes in the third and fourth staves of the thirty-four system.
- tr.* (trill) markings above notes in the third and fourth staves of the thirty-fifth system.
- tr.* (trill) markings above notes in the third and fourth staves of the thirty-six system.
- tr.* (trill) markings above notes in the third and fourth staves of the thirty-seventh system.
- tr.* (trill) markings above notes in the third and fourth staves of the thirty-eighth system.
- tr.* (trill) markings above notes in the third and fourth staves of the thirty-ninth system.
- tr.* (trill) markings above notes in the third and fourth staves of the fortieth system.
- tr.* (trill) markings above notes in the third and fourth staves of the forty-first system.
- tr.* (trill) markings above notes in the third and fourth staves of the forty-second system.
- tr.* (trill) markings above notes in the third and fourth staves of the forty-third system.
- tr.* (trill) markings above notes in the third and fourth staves of the forty-four system.
- tr.* (trill) markings above notes in the third and fourth staves of the forty-fifth system.
- tr.* (trill) markings above notes in the third and fourth staves of the forty-six system.
- tr.* (trill) markings above notes in the third and fourth staves of the forty-seventh system.
- tr.* (trill) markings above notes in the third and fourth staves of the forty-eighth system.
- tr.* (trill) markings above notes in the third and fourth staves of the forty-ninth system.
- tr.* (trill) markings above notes in the third and fourth staves of the fiftieth system.

This is a handwritten musical score for a 12-part ensemble. The score is written on 12 staves, with the first four staves likely representing vocal parts and the remaining eight representing instrumental parts. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines, and there are several repeat signs and fermatas. The handwriting is in ink on aged paper, and the overall style is that of a personal or working manuscript. The score includes various musical notations such as clefs, key signatures, and dynamic markings like *molto*, *tristemente*, *sciolto*, and *col me.*

A handwritten musical score on aged paper, featuring four staves. The top two staves contain musical notation with notes and rests, and are labeled with the word "toto" in a stylized, handwritten font. The bottom two staves also contain musical notation, with the word "univ." appearing on the third staff. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Top): Features a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes with stems, some marked with a *ff* (fortissimo) dynamic. A *à 2.* marking is present above the staff.

Staff 2: Continues the melodic line with notes and stems, also marked with *ff*.

Staff 3: Continues the melodic line with notes and stems, also marked with *ff*.

Staff 4: Continues the melodic line with notes and stems, also marked with *ff*.

Staff 5 (Bottom): Continues the melodic line with notes and stems, also marked with *ff*.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The handwriting is in ink on aged paper.

Key features of the notation include:

- Staff 1: *trium* (written above the staff)
- Staff 2: *trium* (written above the staff)
- Staff 3: *trium* (written above the staff)
- Staff 4: *trium* (written above the staff)
- Staff 5: *trium* (written above the staff)
- Staff 6: *trium* (written above the staff)
- Staff 7: *trium* (written above the staff)
- Staff 8: *trium* (written above the staff)
- Staff 9: *trium* (written above the staff)
- Staff 10: *trium* (written above the staff)
- Staff 11: *trium* (written above the staff)

Other markings include *à 2.* (written above the staff) and *trium* (written above the staff).

Handwritten musical score on ten staves, featuring complex notation including notes, rests, and dynamic markings.

The score is organized into four measures across the staves. The notation includes various note values, rests, and dynamic markings such as *ppp* and *Soli*.

Key features include:

- Staff 1:** Complex notation with many notes and rests.
- Staff 2:** Complex notation with many notes and rests.
- Staff 3:** Complex notation with many notes and rests.
- Staff 4:** Complex notation with many notes and rests.
- Staff 5:** Complex notation with many notes and rests.
- Staff 6:** Complex notation with many notes and rests.
- Staff 7:** Complex notation with many notes and rests.
- Staff 8:** Complex notation with many notes and rests.
- Staff 9:** Complex notation with many notes and rests.
- Staff 10:** Complex notation with many notes and rests.

Dynamic markings include *ppp* (pianissimo) and *Soli* (solo).

The notation is highly detailed, with many notes and rests, suggesting a complex musical piece.

Handwritten notes at the top right include *Solo* and *ppp*.

Handwritten notes in the middle of the score include *ppp* and *Soli*.



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